

As per NEP 2020



**UNIVERSITY OF MUMBAI
SRDSP Mandal's**

**SHRI PANCHAM KHEMRAJ MAHAVIDYALAYA
SAWANTWADI (Autonomous)**

DIST: SINDHUDURG- 416 510, MAHARASHTRA



Syllabus for Approval

Degree Course in Arts

B. A. (English) Syllabus for Semester – V

Reference: GR dated 20th April 2023 for Credit structure

(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program O: _____A	A	U.G. Certificate in ENGLISH
	O: _____B	B	U.G. Diploma in ENGLISH
	O: _____C	C	B.A. (ENGLISH)
	O: _____D	D	B.A. (Hons.) in ENGLISH
	O: _____E	E	B.A. (Hons. with Research) in ENGLISH
2	Eligibility O: _____A	A	12th QUALIFY OR Passed Equivalent Academic Level 4.0
	O: _____B	B	Under Graduate Certificate in English OR Passed Equivalent Academic Level 4.5
	O: _____C	C	Under Graduate Diploma in English OR Passed Equivalent Academic Level 5.0
	O: _____D	D	B.A. (English) with minimum CGPA of 7.5 OR Passed Equivalent Academic Level 5.5
	O: _____E	E	B.A. (English) with minimum CGPA of 7.5 OR Passed Equivalent Academic Level 5.5
3	Duration of program R: _____	A	One Year
		B	Two Years
		C	Three Years
		D	Four Years
		E	Four Years
4	Intake Capacity R: _____	120 PER DIVISON	

5	Scheme of Examination R: _____	NEP 40% Internal 60% External, Semester End Examination Individual Passing in Internal and External Examination	
6	R: _____ Standards of Passing	40%	
7	Credit Structure Sem. I - R: _____ A Sem	Attached herewith	
	Credit Structure Sem. III - R: _____ C Sem		
	Credit Structure Sem. V - R: _____ E Sem		
8	Semesters	A	Sem I & II
		B	Sem III & IV
		C	Sem V & VI
		D	Sem VII & VIII
		E	Sem VII & VIII
9	Program Academic Level	A	4.5
		B	5.0
		C	5.5
		D	6.0
		E	6.0
10	Pattern	Semester	
11	Status	New (NEP)	
12	To be implemented from Academic Year Progressively	From Academic Year: 2025-26	

Sign of HOD / Co-ordinator

Sign of Dean

Dr. Mrs. Pragati G. Naik
Department of English

Faculty of Arts

Preamble

Introduction :

The BA in English Literature program is designed to offer students a comprehensive and in-depth exploration of literature in the English language. This program provides you with the opportunity to engage with a rich tapestry of literary works, ranging from classical to contemporary, from various cultures and regions. Through this course of study, you will develop critical thinking skills, deepen your appreciation for literature, and refine your communication abilities. English Literature is a rich and diverse field that explores the written word in all its forms, from classic literature to contemporary works. This program is designed to provide you with a comprehensive understanding of literature, critical thinking skills, and the ability to analyze and appreciate the power of language.

Aims and Objectives :

- To foster a deep and nuanced appreciation for literary texts, genres, and traditions.
- To develop critical thinking and analytical skills to interpret and evaluate literary works.
- To explore the cultural, historical, and social contexts that shape literature.
- To enhance written and oral communication skills through essays, discussions, and presentations.
- To develop research skills to investigate and write about literary topics.

Program Outcomes :

Program outcomes for a Bachelor of Arts (BA) in English Literature provide a broader perspective on what students should achieve upon completing the entire program. These outcomes encapsulate the skills, knowledge, and attributes that graduates should possess to excel academically and professionally.

PO01 : Comprehensive Literary Knowledge: Graduates will possess a comprehensive understanding of major literary genres, periods, and movements, spanning from classical to contemporary literature.

PO02 : Critical Thinking and Analysis: Graduates will excel in critical thinking, enabling them to analyze and evaluate literary texts, identify underlying themes, and engage in nuanced discussions.

PO03 : Effective Communication: Graduates will demonstrate exceptional written and oral communication skills, allowing them to articulate complex ideas clearly and persuasively.

PO04 : Literary Theory and Criticism: Graduates will be well-versed in various literary theories and critical approaches, allowing them to engage in critical debates and apply theoretical perspectives to literary analysis.

PO05 : Interdisciplinary Connections: Graduates will be proficient in making connections between literature and other academic disciplines, demonstrating the interdisciplinary nature of literature studies.

PO06 : Interdisciplinary Connections: Graduates will be proficient in making connections between literature and other academic disciplines, demonstrating the interdisciplinary nature of literature studies.

Program Specific Outcomes (PSOs)

PSO 01: Understand the significance and prospects of studying English language and literature.

PSO 02: Get an introductory knowledge of the development and significance of literature in English.

PSO 03: Develop an understanding of the basic prose devices to read, identify and analyze various literary forms of prose.

PSO 04: Learn the art of story-telling through short stories and define its basic elements such as plot, characterization, and narrative technique.

PSO 05: Develop their critical thinking skills & comprehend life skills through the study of prose /short Fiction.

PSO 06: Develop their own creativity by enhancing their writing skills.

PSO 07: Get enhanced/enriched vocabulary to demonstrate a significant modification in their speaking skills and writing techniques.



SHRI PANCHAM KHEMRAJ MAHAVIDYALAYA,SAWANTWADI(Autonomous) Credit Structure for 4 Years Honours/ Honours with Research Degree Program with ME-ME B.A For Faculty of ARTS (M1 M2 M3)											
Academic Level	Semester	Major (M1)	Major (M2)	Major (M3)	Minor	OE other Faculty	VSC, SEC (Related to core)	AEC, IKS, VEC	OJT, FP, CEP, CC, RP	Cum Cr/semester	Degree/ Cumm Cr
4.5	I	4	4	4	--	----	VSC(2) SEC(2)	AEC(2), VEC(2), IKS(2)	----	22	UG Certificate 44
	II	4	4	4	--	OE-1 (2)	VSC(2) SEC(2)	AEC(2)	CC(2)	22	
Exit Option Award of UG Certificate in Major with 44 Credits and additional 4 credits core NSQF Course/ Internship or continue with Major and Minor											
5.0	III	4	4	----	----	OE-2 & 3 (4)	VSC(2) SEC(2)	AEC(2) VEC(2)	CC (2)	22	UG Diploma 88
	IV	4	4	----	----	OE-4 & 5 (4)	VSC(2) SEC(2)	AEC(2)	CC(2),FP (2)	22	
Exit Option Award of UG Diploma in Major with 88 Credits and additional 4 credits core NSQF Course/ Internship or continue with Major and Minor											
5.5	V	Mandatory 4 + 4 + 4 + 4 Elective 4	---	---	02	---	---	---		22	UG Degree 132
	VI	Mandatory 4 + 4 + 4 + 4 Elective 4	---	---	--	---	---	---	OJT/RP-2 (2)	22	
Exit option: Award of UG Degree in Major and Minor with 132 Credits of continue with Major and Minor											
6.0	VII	Mandatory 4+ 4 + 4 +2 Elective 4	RM (4)	---	---	---	---	---	---	22	UG Honours Degree 176
	VIII	Mandatory 4 + 4 + 4 +2 Elective 4	---	---	----	---	---	---	OJT/RP(4)	22	
Four Year UG Honours with Honours Degree in Major and Minor with 176 credits											
6.0	VII	Mandatory 4+ 4 + 4 +2 Elective 4	RM (4)	---	---	---	---	---	---	22	UG Honours with Research Degree 176
	VIII	Mandatory 4 + 4 + 4 +2 Elective 4	---	---		---	---	---	OJT/RP(4)	22	

SHRI PANCHAM KHEMRAJ MAHAVIDYALAYA SAWANTWADI (Autonomous)

DEPARTMENT OF ENGLISH

Proposed List of Major, Minor, Open Elective, Skill Enhancement Course, Ability Enhancement Compulsory Course, Indian Knowledge System Course, Vocational Skill Course, Details of Semesters

(To be implemented from Academic Year 2025-26)

Program: Degree Course in Arts

Class : BA

Level : 5.5

Semester : V

Sr. No.	Course Code	Title of the Course	Category of Course	No. of Lecture Hours	No. of Lectures per Unit	Teaching Hours per week (L+T+P)	SEE	CIE	Total Marks	No. of Credits
1	MJA301ENT	Indian Literature in English-IV	Major	60	15	04+00+00	60	40	100	4
2	MJA302ENT	Literary Theory and Criticism-V	Major	60	15	04+00+00	60	40	100	4
3	MJA303ENT	Structure of Modern English-VI	Major	60	15	04+00+00	60	40	100	4
4	MJA304ENT	Research Methodology – VII	Major	60	15	04+00+00	60	40	100	4
5	MJEA305ENT	Contemporary American Literature-VIII	Major (E)							
6	MJEA306ENT	Translation Studies: Theory and Practice-VIII		60	15	04+00+00	60	40	100	4
7	MNA307ENT	Indian English Poetry - IX	Minor	30	10	02+00+ 00	40	10	50	2
		Sub - Total		270	80	22+00+00	330	220	550	22

Notes: One Hour of Lecture is equal to 1 Credit One Hour of Tutorial is equal to 1 Credit Two Hours of Practical is equal to 1 Credit.

Acronyms Expanded:

MJ : Major; **MN**: Minor;

SEC: Skill Enhancement Course;

IKS : Indian Knowledge System;

L+T+P : Lecture + Tutorial+Practical +Practical(s)

OE : Open Elective Course;

AECC: Ability Enhancement Compulsory Course;

VSC : Vocational Skill Course;

Sr. No.	Name of the Faculty	Nomination
01	Asso. Prof. Dr. Mrs. Pragati Gunaji Naik	Chairman
02	Asso. Prof. Dr. Bhujangrao Nana Hiramani	Faculty Member
03	Asst. Prof. Uday Uttam Rawool	Faculty Member
04	Prof. Dr. Irappa Ramu Jarali	Subject Expert from outside the Parent University Nominated by Academic Council
05	Dr. Mangal Vishnu Londhe	Subject Expert from outside the Parent University nominated by Academic Council
06	Asso. Prof. Meghna Prakash Shinde	Subject Expert nominated by Vice Chancellor
07	Mr. Eknath Narayan Sawant	Representative from Industry/Corporate sector/ allied area relating to placement nominated by the Principal
08	Miss. Shital Deu Baragade	College Alumni nominated by Principal
09	Dr. Rajesh Shivaji Mali	Expert from the outside the college nominated by the Principal

Sign of HOD / Co-ordinator

Sign of Dean

Dr. Mrs. Pragati G. Naik
Department of English

Faculty of Arts

Letter Grades and Grade Points:

Semester GPA / Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result
9.00 - 10.00	90.0 - 100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40.0	F (Fail)
Ab (Absent)	-	Absent

Sign of HOD / Co-ordinator

Sign of Dean

Dr. Mrs. Pragati G. Naik
Department of English

Faculty of Arts



Appendix B
Justification for (Title of the New course)

1.	Necessity for starting the course:	As per the provisions of NEP 2020 accepted by Maharashtra Government, It is necessary to start this course.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2025-26	Yes
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?	It is aided and grantable. Yes, adequate number of teachers are available for this course.
5.	To give details regarding the duration of the Course and is it possible to compress the course?	
6.	The intake capacity of each course and no. of admissions given in the current academic year:	Admission is under process
7.	Opportunities of Employability / Employment available after undertaking these courses:	Lots of opportunities are available in both Government and Private sectors. The course is also useful for self-employments and startups creation

Sign of HOD / Co-ordinator

Sign of Dean

Dr. Mrs. Pragati G. Naik
Department of English

Faculty of Arts

Course: Indian Literature in English-IV (Major Course)

1. Syllabus as per NEP 2020:

i)	Name of the Programme	:	Degree Course in Arts
ii)	Course Titles	:	Indian Literature in English-IV (Major Course)
iii)	Course Code	:	MJA301ENT
iv)	Credit Structure	:	No. of Credits per Semester : 04
v)	No. of lectures per Unit	:	15
vi)	No. of lectures per week	:	4 lectures

2. Scheme of Examination

- **Written Exam: 4 Questions 15 Marks each : 60 Marks**
- **Internal Assessment: 40 marks**
- Total : 60 + 40 =100**

Course: Indian Literature in English-IV

Course Codes: MJA301ENT

Preamble: Indian English Literature has now become a full-fledged discipline of study as many writers are writing originally in English. It is enriched with Anglo-Indian and Indo-Anglian writers. The translations of regional language literatures into English enrich its horizon also. To know various cultures of India, it is essential to delve deep into literature of various types. This course is an attempt to provide insight into various creative facets and cultures of Indian society.

This will definitely enlarge the learners' understanding and critical aptitude of Indian Literature in English.

Objectives of the Course:

- To enable learners to realize the diversity of Indian writing in English
- To help learners to understand the importance of political, religious, social and economic issues in understanding the literature
- To acquaint learners with the various facets of Indian history and society through literature
- To familiarise the learners to various themes and cultural contexts of Indian literature in English
- To help the learners to understand various voices in Indian literature in English

Outcome of the Course: After Completion of the course the learners will be able to:

- Analyse the thematic concerns of Indian Literature in English.
- Explore Indian Literature in English in various ways.
- find different literary techniques employed in Indian
- Literature in English understand Indian society and issues.
- Find various research topics in Indian literature in English.

Semester V

Semester V	Indian Literature in English-IV	4 credits
Unit 1	Literary Terms and Concepts : • Partition Novel • Postcolonial Indian Novel • Dalit Novelists and their Contribution • Writings of Indian Diaspora	15 Hours
Unit 2	Background Topics : • The rise of English studies in India • Short Story Writing in Indian English Literature • The Contribution of Great Trio to Indian Novel – Raja Rao, Mulk Raj Anand and R. K. Narayan • Contribution of Women Novelists	15 Hours
Unit 3	Novel : Khushwant Singh: Train to Pakistan	15 Hours
Unit 4	Short Stories : 1. Rabindranath Tagore: The Wife's Letter 2. Mulk Raj Anand: The Liar 3. R. K. Narayan: Lawley Road	15 Hours

Evaluation: Fifth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Essay Type Question (1 out of 2) - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

References:

- 1) Bhabha Homi K. The Location of Culture. London: Routledge, 1994.
- 2) Bharucha, Nilufer and Vrinda Nabar (eds). Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel. Delhi: Vision Books, 1998.
- 3) Dangle, Arjun. (ed.) Poisoned Bread: Translations from Modern Marathi Dalit Literature. Hyderabad: Orient Longman, 1992. .
- 4) Dass Veena Nable and R.K.Dhawan (eds.) Fiction of Nineties. New Delhi: Prestige Books, 1994.
- 5) Deshmukh, Smita. Style and Technique in the Poetry of Walt Whitman and Rabindranath Tagore. Raleigh: Lulu Publication, 2019
- 6) Deshmukh, Smita. Philosophy Reflected in the Poetry of Walt Whitman and Rabindranath Tagore. Raleigh: Lulu Publication, 2019
- 7) Dhawan, R. K. (ed.) Indian Women Novelists. (Vol. I-V). New Delhi: Prestige, 1991.
- 8) Fanon, Frantz. Black Skin, White Mask . London, 1986. .
- 9) —. The Wretched of the Earth. New Delhi: Penguin Books, 1965. .
- 10) Gandhi, Leela. Postcolonial Theory. New Delhi: Oxford University Press, 1988. .
- 11) Iyengar Srinivasa K. R. Indian Writing in English. Sterling Pub., 2019.
- 12) King, Bruce Alvin. Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes. Madras: Oxford University Press, 1991.
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- 14) Kirpal, Viney. The New Indian Novel in English: A study of the 1980s. New Delhi: AlliedPublishers Ltd., 1990. .
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- 16) Mehrotra, Arvind Krishna (ed.) A History of Indian Literature in English. New York: Columbia University Press, Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi, 2003.
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- 18) Manohar, D.Murali (ed). Dalit Hindu Narratives. New Delhi: Global, 2013. .
- 19) Mongia, Padmini (ed). Contemporary Postcolonial Theory: A Reader. New Delhi: Oxford University Press, 1988. .
- 20) Mukherjee, Meenakshi. The Twice Born Fiction: Themes and Technique of the Indian Novel in English. New Delhi: Heinemann, 1971. .
- 21) Naik M. K. A History of Indian English Literature. Sahitya Akademy, Delhi, 1982.
- 22) Naik M. K. Aspects of Indian Writing in English. Macmillan, Delhi 1979.
- 23) Navin, Sunil Kumar. Closed Doors and Other Stories. Delhi: Authors Press, 2012.
- 24) Nityanandam Indira and Reena Kothari. (eds.) Indo-English Fiction: The Last Decade. New Delhi: Creative Books, 2002. .
- 25) Paranjape, Makarand. In Diaspora: Theories, Histories, Texts. New Delhi: Indialog Pub., 2001.
- 26) Ravi, P.S. Modern Indian Fiction: History, Politics and Individual in the Novels of Salman Rushdie, Amitav Ghosh, Upamanyu Chatterjee. New Delhi: Prestige Books, 2003. .
- 27) Trivedi, Harish and Meenakshi Mukherjee. Interrogating Post-colonialism: Theory, Text, Context. Shimla: Indian Institute of Advanced Study, 1996.

Course: Literary Theory and Criticism-V (Major Course)

1. Syllabus as per NEP 2020:

i)	Name of the Programme	:	Degree Course in Arts
ii)	Course Titles	:	Literary Theory and Criticism-V (Major Course)
iii)	Course Code	:	MJA302ENT
iv)	Credit Structure	:	No. of Credits per Semester : 04
v)	No. of lectures per Unit	:	15
vi)	No. of lectures per week	:	4 lectures

2. Scheme of Examination

- **Written Exam: 4 Questions 15 Marks each : 60 Marks**
- **Internal Assessment: 40 marks**
- Total : 60 + 40 =100**

Course: Literary Theory and Criticism – V

Course Code: MJA302ENT

The course ‘Literary Theory and Criticism’ is a study of literary theory and criticism, focusing on a selection of writing by prominent theorists, their work and ideas. Placed within the sociocultural, economic and political contexts, the study and application of these theories can enlighten the learners about the aesthetics and politics of the reading/writing/interpretive processes and explore the links between life and literature. The course will prove immensely useful to make the learners aware about the literature, criticism and literary theories and their applicability in the research.

Objectives of the Course:

- 1) To introduce the learners of literature to the basics of literary criticism
- 2) To sensitize them to critical approaches and literary theories
- 3) To impart the technique of close reading of literary texts
- 4) To enable the learners to analyze, interpret, explicate and evaluate literary texts
- 5) To familiarize the learners with the tenets of practical criticism

Outcome of the Course:

After studying the Course the learner will:

- 1) Realize the basics of literary criticism.
- 2) Come to know to about the critical approaches and literary theories.
- 3) Understand the techniques of close reading of literary texts.
- 4) Be able to analyze, interpret, explicate and evaluate the literary texts.
- 5) Be familiar with tenets of practical criticism.

Semester V

Semester V	Literary Theory and Criticism - V	4 credits
Unit 1	Critical Terms and Concepts : - Imagery - Classicism - Romanticism - Myth and Archetype	15 Hours
Unit 2	Nature and function of Literature and criticism : - Nature and Functions of Literature - Functions of Criticism: Explication, Analysis, Evaluation, Interpretation, and Theorizing	15 Hours
Unit 3	Critical Approaches : - Biographical Approach - Marxist Approach	15 Hours
Unit 4	Critical Approaches : - Psychoanalytical Approach - Feminist Approach (Fictional and non-fictional passage/extract will be given for application of above approaches - Psychoanalytical Approach and Feminist Approach)	15 Hours

Evaluation: Fifth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Application of a Critical Approach given in Unit IV on the given Fictional/Non Fictional passage	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

References:

- Adams, Hazard. Critical Theory Since Plato. New York, Harcourt Brace Jovanovich, 1971.
- Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
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- Daiches, David. Critical Approaches to Literature. London: Longman, 1984.
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- Dutton, Richard. Introduction to Literary Criticism. London: Longman, 1984.
- Eagleton, Terry. Literary Theory. London: Basil Blackwell, 1983.
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- Fowler, Roger. Ed. A Dictionary of Modern Critical Terms. Rev. ed. London: Routledge & Kegan Paul, 1987.
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- Glotfelty, Cheryl and Harold Fromm (Ed.) The Ecocriticism Reader: Landmarks in Literary Ecology. Athens: The University of Georgia Press, 1996.
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- Natoli, Joseph, ed. Tracing Literary Theory. Chicago: U of Illinois P, 1987.
- Ramamurthi, Lalitha. An Introduction to Literary Theory. Chennai: University of Madras, 2006.
- Scott, Wilbur. Five Approaches to Literary Criticism. London: Longman, 1984.
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- Selden, Raman. A Reader's Guide to Contemporary Literary Theory. London: Harvester Press, Brighton, 1985.

Course: Structure of Modern English-VI (Major Course)

1. Syllabus as per NEP 2020:

- | | | | |
|------|--------------------------|---|---|
| i) | Name of the Programme | : | Degree Course in Arts |
| ii) | Course Titles | : | Structure of Modern English-VI
(Major Course) |
| iii) | Course Code | : | MJA303ENT |
| iv) | Credit Structure | : | No. of Credits per Semester : 04 |
| v) | No. of lectures per Unit | : | 15 |
| vi) | No. of lectures per week | : | 4 lectures |

2. Scheme of Examination

- **Written Exam: 4 Questions 15 Marks each : 60 Marks**
- **Internal Assessment: 40 marks**
- Total : 60 + 40 =100**

Course: Structure of Modern English-VI

Course Codes: MJA303ENT

Preamble:

The English language has evolved over the centuries, and when a student-learner of English literature studies courses that showcase the literatures of various regions of the world in the three years of their undergraduate course, it is imperative that they also learn the structure of this fascinating language as it has advanced to its present form.

The Structure of Modern English course has been designed to introduce students to the sound, structure, and meaning system of the English language. The course provides an orientation to both the theoretical and practical components in the study of the structure of language. The internal assessment component of this paper is flexible; it provides an opportunity to choose between two options to suit the capabilities of advanced and intermediate students alike. As a graded course, it is structured in a way that allows learners to progress from a basic comprehension of discrete elements of language such as sounds, syllables, words, phrases and clauses to an understanding of language at the level of discourse. It is comprehensive in that it pays adequate attention to the structure of language in its spoken and written form, and addresses both literary and non-literary discourse. Overall, the course is designed to enable students to understand the formal aspects of language, develop a vocabulary to discuss the structure of language, adopt a methodical and scientific approach to the study of language, and slowly but surely increase confidence in their ability to use and describe language in all its varied dimensions.

Objectives of the Course :

- 1) To enable students to understand Modern English in form, function, and meaning.
- 2) To familiarise students with basic concepts in the grammar and linguistics of Modern English.
- 3) To develop the ability to analyse the structure of Modern English in speech and writing.
- 4) To enable students to distinguish between a variety of registers and discuss the syntactic and stylistic characteristics of literary and non-literary discourse.

Outcome of the Course :

At the end of this course, students will

- 1) Have developed a scientific approach to the study of Modern English.
- 2) Have acquired adequate knowledge of the rules of grammar and linguistics.
- 3) Be able to understand style and usage in a variety of registers.
- 4) Be able to apply their knowledge of language to improve their proficiency in English.

Semester V

Semester V	Structure of Modern English Language	4 credits
Unit 1	Basic Concepts and Terms : Organs of Speech: Classification and functions of organs of speech Syntax: Surface Structure, Deep Structure, Lexical and Structural Ambiguity Semantics: Denotative and Connotative meaning; Collocation; Semantic Roles; Lexical Relations • Pragmatics: Speech Act theory	15 Hours
Unit 2	Phonology and Morphology : A. Phonemic Transcription: transcribing words using the International Phonetic Alphabet (IPA) B. Morphological analysis: morphological analysis using the concept of morphemes	15 Hours
Unit 3	Phrase Analysis : A. Phrase Structure: identifying the structure of noun phrases, adjective phrases, adverb phrases, prepositional phrases, and genitive phrases • B. Verb Phrases: identifying the structure of verb phrases	15 Hours
Unit 4	Clause Analysis : A. Clause Analysis of Simple Sentences: identifying the S,P,O,C,A structure of the sentence and the form and function of its constituents. B. Clause Analysis of Complex Sentences: identifying the S, P, O, C, A structure of the sentence and the form and function of the Subordinate Clause in it.	15 Hours

Evaluation: Fifth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short notes: any 2 out of 4– Unit - I	: 15 Marks
Question 2	: A) Phonemic transcription of words - Unit II (5 Words) B) Morphological analysis - Unit II (3 Words)	: 05 Marks : 10 Marks
Question 3	: A) Analysis of Phrases - Unit III (5 Phrases) B) Analysis Verb Phrases - Unit III (3 Phrases)	: 10 Marks : 05 Marks
Question 4	: A) Analysis of Simple Sentences - Unit IV (3 Sentences) B) Analysis of Complex Sentences - Unit IV (3 Sentences)	: 07 Marks : 08 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Project Work	15 Marks
03	Attendance	05 Marks

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- <https://www.britannica.com/>
- <https://www.coursera.org/specializations/american-english-pronunciation> (MOOC)
- <http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=13>
- English-Paper 13: Introduction to Linguistics: Module 1 to 18 (e-PG Pathshala)
- <https://www.futurelearn.com/courses/english-pronunciation> (MOOC)
- http://glottopedia.org/index.php/Main_Page
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Course: Research Methodology – VII (Major Course)

1. Syllabus as per NEP 2020:

i)	Name of the Programme	:	Degree Course in Arts
ii)	Course Titles	:	Research Methodology – VII (Major Course)
iii)	Course Code	:	MJA304ENT
iv)	Credit Structure	:	No. of Credits per Semester : 04
v)	No. of lectures per Unit	:	15
vi)	No. of lectures per week	:	4 lectures
2. Scheme of Examination	:	• Written Exam: 4 Questions 15 Marks each : 60 Marks • Internal Assessment: 40 marks Total : 60 + 40 =100	

Course: Research Methodology – VII

Course Codes: MJA304ENT

Preamble:

Research Methodology is an essential component of higher education, enabling students to understand the principles, methods, and ethics of scientific inquiry. This course is designed to equip postgraduate students with the theoretical knowledge and practical skills necessary to undertake independent, systematic, and scholarly research in the field of English Language and Literature. It introduces students to various stages of research, including identification of research problems, review of literature, formulation of research questions and hypotheses, research design, data collection methods, analysis and interpretation of data, academic writing, citation styles, and ethical practices in research.

The course also familiarizes students with qualitative, quantitative, and interdisciplinary research approaches, digital research resources, online databases, plagiarism detection tools, and modern documentation styles such as MLA. Through assignments, seminar presentations, proposal writing, and project work, students develop analytical thinking, critical reading, academic writing, and problem-solving skills required for successful research.

The course prepares students for dissertation writing, doctoral research, publication of research papers, and professional careers in academia and related fields.

Objectives of the Course:

After completing this course, students will be able to:

1. To understand the nature, scope, objectives, and significance of research in the humanities, particularly in English Language and Literature.
2. To familiarize students with the different types, methods, and approaches to research including qualitative, quantitative, mixed-method, comparative, historical, descriptive, and interdisciplinary research.
3. To enable students to identify research problems and formulate appropriate research questions, objectives, hypotheses, and research designs.
4. To develop the ability to conduct a comprehensive review of literature using books, journals, online databases, archives, digital repositories, and other scholarly resources.
5. To train students in various methods of data collection, documentation, classification, analysis, interpretation, and presentation of research findings.

Outcome of the Course:

After the completion of the course, students are expected to:

1. Demonstrate a comprehensive understanding of research concepts, methodologies, and research processes in English studies.
2. Identify, formulate, and justify appropriate research problems based on critical review of existing literature.
3. Prepare a well-structured research proposal incorporating objectives, hypotheses, methodology, chapter scheme, and bibliography.
4. Conduct an extensive review of literature using both traditional and digital academic resources.
5. Apply suitable qualitative, quantitative, and interdisciplinary research methods to literary and language studies.

Semester V

Semester V	Research Methodology	4 credits
Unit 1	Introduction to Research : - The concept of research - Characteristics of good research - Research process - Importance of Review of Literature	15 Hours
Unit 2	Research: Tools, Language and Plagiarism : - Primary and Secondary Data - Research Language (Clarity, Correctness, Coherence) - Research Ethics	15 Hours
Unit 3	Research in Language and Literature - Methods in Language Research - Trends and Approaches in Literary Research	15 Hours
Unit 4	Process of Research - Selection of Research Topic - Chapterisation: Sections and Sub-sections of Chapters - Findings and Conclusion	15 Hours

Evaluation: Fifth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Essay Type Question (1 out of 2) - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

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- Wisker, Gina. *The Postgraduate Research Handbook*. 3rd ed., Palgrave Macmillan, 2018.

Web Resources

- Modern Language Association. *MLA Style Center*. <https://style.mla.org>
- Purdue University. *Purdue Online Writing Lab (OWL)*. <https://owl.purdue.edu>
- JSTOR. *Digital Library*. <https://www.jstor.org>
- Project MUSE. *Scholarly Journals and Books*. <https://muse.jhu.edu>
- Directory of Open Access Journals (DOAJ). *DOAJ*. <https://doaj.org>
- Google Scholar. *Google Scholar*. <https://scholar.google.com>
- National Digital Library of India (NDLI). *National Digital Library of India*. <https://ndl.iitkgp.ac.in>
- INFLIBNET Centre. *INFLIBNET*. <https://www.inflibnet.ac.in>
- Shodhganga. *A Reservoir of Indian Theses*. <https://shodhganga.inflibnet.ac.in>
- e-PG Pathshala. *UGC e-Content Portal*. <https://epgp.inflibnet.ac.in>
- ERIC (Education Resources Information Center). <https://eric.ed.gov>
- Academia.edu. <https://www.academia.edu>
- ResearchGate. <https://www.researchgate.net>

- Crossref. <https://www.crossref.org>
- ORCID. <https://orcid.org>
- Turnitin. <https://www.turnitin.com>
- iThenticate. <https://www.ithenticate.com>
- Zotero. <https://www.zotero.org>
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- EndNote. <https://endnote.com>



**Course: Contemporary American Literature-VIII-A
(Major Elective Course)**

1. Syllabus as per NEP 2020:

i)	Name of the Programme	:	Degree Course in Arts
ii)	Course Titles	:	Contemporary American Literature-VIII-A (Major Elective Course)
iii)	Course Code	:	MJE305ENT
iv)	Credit Structure	:	No. of Credits per Semester : 04
v)	No. of lectures per Unit	:	15
vi)	No. of lectures per week	:	4 lectures
2. Scheme of Examination		:	• Written Exam: 4 Questions 15 Marks each : 60 Marks • Internal Assessment: 40 marks Total : 60 + 40 = 100

Course: Contemporary American Literature-VIII-A

Course Codes: MJE305ENT

Preamble: American literature has become source of attraction and contributed significantly in the development of world literature. It has been at the forefront in the establishment of various literary trends and genres. There is an immense desire in the mind of people to experience American culture and its literature. It is apparent that America is an embodiment of land of opportunities to the people on the basis of knowledge and skills. America is also considered as a pioneer in accomplishing incredible and commendable growth in economy, science and technology leading to sense of materialism and comfortable life style. American dream is responsible for reforming and transforming the life of people with its positivity and negativity. The prominent strength of America is its vivid reflection of multi- culturalism in all spheres of life and literature. The literary works are depiction of moral, social, ethical values and universal truths. This Contemporary American Literature course is a golden opportunity to the students for understanding and appreciating varied literary works and its significance to become successful personality in the 21st century.

Objectives of the Course :

- 1) To introduce the students with the representative trends, literary genres and movements of Contemporary American Literature
- 2) To explore the socio-political and cultural aspects reflected in the Contemporary American Literature
- 3) To enable the students to understand distinctive features of American, African American, Jewish American and Literature of Indian and Chinese Diaspora
- 4) To elaborate varied thematic concerns represented in Contemporary American Literature

Outcomes of the Course :

After the completion of the course, students are expected to:

- 1) Understand literary genres, trends and movements in Contemporary American Literature.
- 2) Interpret socio-political and cultural dimensions of Contemporary American Literature.
- 3) Appreciate tenets and themes of Contemporary American Literature.
- 4) Formulate various perspectives pertaining to Contemporary American Literature.

Semester V

Semester V	Contemporary American Literature – VIII-A	4 credits
Unit 1	Literary Terms and Concepts : • Black Art Movement • Beat Generation • Confessional Poetry • Broadway and Off-Broadway Theatre	15 Hours
Unit 2	Background Topics: • Development of American Drama • Postmodern American Drama • The Theater of Absurd • African American Fiction	15 Hours
Unit 3	Drama : Edward Albee: <i>Who is Afraid of Virginia Woolf?</i>	15 Hours
Unit 4	Poetry: 1) Adrienne Rich: • Power • From a Survivor 2) Robert Lowell: • For the Union Dead • Still I Rise 3) Maya Angelou: • Phenomenal Woman • Muse	15 Hours

Evaluation: Fifth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Essay Type Question (1 out of 2) - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

References:

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<https://www.sparknotes.com/shortstories/a-good-man-is-hard-to-find/>

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<https://study.com/academy/lesson/amytansmother-tongue-summary-themes.html>

<https://www.supersummary.com/emergency/summary/>

**Course: Translation Studies: Theory and Practice-VIII-B
(Major Elective Course)**

1. Syllabus as per NEP 2020:

i)	Name of the Programme	:	Degree Course in Arts
ii)	Course Titles	:	Translation Studies: Theory and Practice-VIII-B (Major Elective Course)
iii)	Course Code	:	MJE313ENT
iv)	Credit Structure	:	No. of Credits per Semester : 04
v)	No. of lectures per Unit	:	15
vi)	No. of lectures per week	:	4 lectures
2. Scheme of Examination		:	• Written Exam: 4 Questions 15 Marks each : 60 Marks • Internal Assessment: 40 marks Total : 60 + 40 = 100

Course: Translation Studies: Theory and Practice-VIII-B

Course Codes: MJE313ENT

Preamble:

Translation Studies has acquired the status of an independent discipline and achieved greater significance in academic and intellectual spheres. It is necessary to understand its definitions, nature, scope and limitations. This course is designed to develop a fundamental understanding of translation - as a process, a product and a discipline with theories and practice. There is a scope for translation in the Indian multi-linguistic and multicultural context with multiple career opportunities in the field of translation and interpretation.

Objectives of the Course:

- 1) To introduce the students to the concept of translation and the terminologies associated with translation activity.
- 2) To enable the students to supplement their basic linguistic and cultural competencies with translation skills and knowledge in translation studies.
- 3) To make the students familiar with the problems and issues of translation.
- 4) To enable the students, to translate literary/non-literary texts from English into other Indian languages and vice-versa.

The outcome of the Course:

- 1) The students will be able to prepare written, verbal, or multimedia texts from a written, verbal, or multimedia template that fulfils the defined goal in the target language or culture.
- 2) The practical translation skills of a high level will be developed whilst integrating practical with professional and theoretical insights.
- 3) The students will get acquainted with the process and various theories of translation studies.
- 4) The students will be familiar with the problems of translation and various techniques to tackle them.

Semester V

Semester V	Translation Studies: Theory and Practice – VIII-B	4 credits
Unit 1	Terms and concepts : • Translation. • Transliteration. • Source Language Text and Target Language Text. • Basic skills of Translation	15 Hours
Unit 2	Terms and concepts : • Loss and Gain in Translation. • Problems of translation • Tools of Translation • Qualities and Strategies of Translator	15 Hours
Unit 3	Theories of Translation : 1) Bhartrhari's Sphota and Translation. 2) Rabindranath Tagore's Theory of Translation	15 Hours
Unit 4	Theories of Translation : 1) Eugene Nida's Formal and Dynamic Equivalence 2) Roman Jakobson's Linguistic Aspects of Translation	15 Hours

Evaluation: Fifth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Essay Type Question (1 out of 2) - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

References:

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- 23) Savory, Theodore. *The Art of Translation*. London: Cape, 1957.
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- 33) Venuti, Lawrence. *The Translator's Invisibility: A History of Translation*. London: Routledge, 1995.
- 34) Vinay, J.P. and J. Darbelnet. *Comparative Stylistics of French and English: a Methodology for Translation*, translated by J. C. Sager and M. J. Hamel, Amsterdam / Philadelphia: John Benjamins, 1995.

Online Resources:

- 1) <https://youtu.be/HZXhzP3mBsA>
- 2) <https://www.youtube.com/watch?v=gP3bheM6fmg>
- 3) <http://www3.uji.es/~aferna/H44/Cultural-implications.htm>
- 4) <http://www.bokorlang.com/journal/14fiction.htm>
- 5) http://is.muni.cz/th/53989/pedf_m/Diploma_thesis-T/3_Theory_of_translation_of_a_dramatic_text_PAGE13-27.pdf
- 6) <http://www.iasj.net/iasj?func=fulltext&aId=10783>
- 7) http://www.transkom.eu/bd01nr01/transkom_01_01_06_Sarma_Translating_Shakespeare.20080707.pdf
- 8) http://www.logos.it/pls/dictionary/linguistic_resources.cap_4_26?lang=en
- 9) <http://www.db-thueringen.de/servlets/DerivateServlet/Derivate-3370/gledhill-ch5.html>
- 10) <http://www.litsearch.in>
http://termcoord.files.wordpress.com/2012/07/translating_poetry1.pdf

**Course: Indian English Poetry - IX
(Minor Course)**

1. Syllabus as per NEP 2020:

i)	Name of the Programme	:	Degree Course in Arts
ii)	Course Titles	:	Indian English Poetry - IX (Minor Course)
iii)	Course Code	:	MNA307ENT
iv)	Credit Structure	:	No. of Credits per Semester : 02
v)	No. of lectures per Unit	:	10
vi)	No. of lectures per week	:	2 lectures
2. Scheme of Examination		:	• Written Exam: 3 Questions 10 Marks each : 30 Marks • Internal Assessment: 20 marks Total : 30 + 20 =50

Course: Indian English Poetry -IX

Course Codes: MNA307ENT

Indian English Poetry is not merely a branch of creative expression, but a confluence of multiple cultural, linguistic, and historical currents that have shaped the Indian subcontinent. Much like how science and literature are often perceived as two distinct academic realms but ultimately share a foundation of curiosity, Indian English Poetry too emerges from a complex interplay between colonial inheritance and indigenous creativity. It is a literary domain born out of a deep urge for self-expression, resistance, identity formation, and aesthetic exploration in the English language—a language historically associated with both oppression and empowerment in the Indian context.

Indian English Poetry is a product of both individual imagination and collective experience. It reflects a profound engagement with the socio-political and cultural realities of India, often interweaving themes of nationalism, postcolonial identity, gender, migration, tradition, and modernity. In this way, it parallels how science addresses the empirical and observable world; Indian English poets respond to and reinterpret the lived realities of Indian society in imaginative yet resonant forms. Poetry, thus, becomes a site of resistance, introspection, and cultural negotiation.

We are living in an era of global communication and postcolonial reimagination where questions of language, identity, and representation are central. If literature is a mirror to society, then Indian English Poetry holds up a mirror that is uniquely tinted by the dual legacy of colonialism and a rich vernacular heritage. It does not merely mimic Western poetic traditions but redefines them through an Indian lens—infusing them with local sensibilities, metaphors, myths, and rhythms. This course, therefore, is designed to provide a critical understanding of Indian English Poetry as a dynamic and evolving field that bridges tradition and modernity. It introduces learners to the historical development of Indian English verse, significant poets and their works, recurring themes, and stylistic innovations that mark the genre. From the early nationalist verses of Toru Dutt and Sarojini Naidu to the contemporary explorations of identity in the works of A.K. Ramanujan, Nissim Ezekiel, Kamala Das, Eunice de Souza, and others, the course offers a representative overview of the poetic voices that have shaped Indian English literature.

Objectives of the Course:

- To provide knowledge and understanding of the evolution and development of Indian English Poetry within its socio-historical and cultural context, particularly focusing on its emergence as a distinct literary tradition.
- To introduce students to the major poets, movements, and thematic concerns of Indian English Poetry, encouraging a deeper appreciation for its richness and diversity.
- To acquaint students with various poetic forms, stylistic features, and modes of expression employed by Indian English poets, examining how traditional Indian themes blend with English literary techniques.
- To develop critical thinking, interpretation, and analytical skills by exploring the recurring themes such as identity, nationalism, postcolonialism, gender, tradition versus modernity, and diasporic sensibilities reflected in Indian English poetry.
- To foster an understanding of the dynamic interaction between language, culture, and politics in Indian English poetic expression, enabling students to evaluate how poets negotiate personal and collective identities through the medium of English.

Outcomes of the Course:

- The students will gain knowledge of the emergence and evolution of Indian English Poetry and understand its cultural and literary significance in the context of postcolonial and contemporary India.
- The students will become familiar with key poets, poetic movements, and representative works in Indian English Poetry, which may help them develop a deeper interest in the genre and appreciate its artistic and thematic depth.
- The students will be able to understand, describe, and critically analyze the common themes, concerns, and stylistic features of Indian English Poetry, such as identity, nationalism, modernity, tradition, and diaspora.
- The students will develop interpretative and analytical skills by engaging with poetic texts that reflect the socio-political, cultural, and historical realities of India, thereby enhancing their ability to read and respond to poetry with depth and insight.
- The students will be able to appreciate the distinct voice of Indian English poets and understand how English, as a medium of expression, is indigenized to reflect Indian ethos, enabling them to see poetry as both a creative and culturally rooted practice.

Semester V

Semester V	Indian English Poetry - IX	2 credits
Unit 1	Sarojini Naidu : The Bangle Sellers Palanquin Bearers Indian Weavers	10 Hours
Unit 2	Aun Kolatkar : An Old Woman Scratch The Bus	10 Hours
Unit 3	Dilip Chitre : Father Returning Home Ode To Bombay The Rains	10 Hours

Evaluation: Fifth Semester End Examination Pattern Marks: 30 Duration :1 Hours		
Question 1	: Essay Type Question (1 out of 2) – Unit - I	: 10 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 10 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 10 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Project Work	15 Marks
02	Attendance	05 Marks

References:

- 1) Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
- 2) Adam Roberts' *Science Fiction*, Routledge Publication, London, 2000.
- 3) Bal Phondke (Ed.), *It Happened Tomorrow*, New Delhi: National Book Trust, India, 1993.
- 4) Baldick, Chris, *Concise Dictionary of Literary Terms*, Oxford University Press, New York, 2004.
- 5) Dr. Srinarahari's *Science Fiction for Sci-Fi Fans*, 2017.
- 6) Dr. M.H Srinarahari, "A Cross-Section of Indian Robotistic Short Stories",

Proceedings, National Conference for Science Writers, Mumbai, Marathi Vidnyan Parishad, Mumbai, 1996, pp 59-62.

- 7) Dr. Sowmya Muruges, *Silver Lining*, University Research Publication.in;
University of Kerala,
- 8) Edward James' *Science Fiction in the Twentieth Century*, Oxford University Press, 1994.
- 9) Isaac Asimov: *Caves of Steel*, Bantam Books, New York: 1954.
- 10) Jayant Vishnu Narlikar and Subir Roy (ill.) and Bal Phondke (ed.) *It Happened Tomorrow*, National Book Trust, 1993.
- 11) Nandini Pandya, *It Happened Tomorrow* :Book Review, issue 20, www.adbhut.in;
- 12) Philip K Dick's *Selected Short Stories of Philip K Dick*, Harper Collins, 2013.
- 13) R. J. Rees' *English Literature: An Introduction for Foreign Readers* (1973)
- 14) Ratnakar Bhelkar's *Science Fiction: Fantasy and Reality*, Atlantic Publication, New Delhi, 2009.
- 15) Ron Miller's *The History of Science Fiction*, Franklin Watts, Canada, 2001.
- 16) Sami Ahmed Khan: *Aliens in Delhi* Niyogi Books, New Delhi, 2017.
- 17) Tarun K Saint (Ed.), *The Gollancz Book of South Asian Science Fiction Vol.II*, Gurugram: Hachette, 2021, pp 56-65.
- 18) Thomas A. Easton and Judith K. Dial (ed.) *Vision of Tomorrow: Science Fiction Predictions that Came True*, A Herman Graf Book Skyhouse Publishing, Canada, 2010.

Website Link:

- <https://docplayer.net/101733-But-who-can-replace-a-man-by-brian-w-aldiss.html>
- <https://www.popsci.com/predictions-sci-fi-writers-got-right/>
- <https://www.space.com/science-fiction-turned-reality.html>
- <https://kalpabiswa.in/article/y7n1a25>;
- <https://universitypublication.in/?s=Silver+Lining>;

As per NEP 2020



**UNIVERSITY OF MUMBAI
SRDSP Mandal's**

SHRI PANCHAM KHEMRAJ MAHAVIDYALAYA

(Autonomous) SAWANTWADI

DIST: SINDHUDURG- 416 510, MAHARASHTRA



**Syllabus for Approval
Degree Course in Arts**

B.A. (English)

**Syllabus for
Semester – VI**

Reference: GR dated 20th April 2023 for Credit structure

SHRI PANCHAM KHEMRAJ MAHAVIDYALAYA SAWANTWADI (Autonomous)

DEPARTMENT OF ENGLISH

Proposed List of Major, Minor, Open Elective, Skill Enhancement Course, Ability Enhancement Compulsory Course, Indian Knowledge System Course, Vocational Skill Course,

Details of Semesters

(To be implemented from Academic Year 2025-26)

Program: Degree Course in Arts

Class : BA

Level : 5.5

Semester : VI

Sr. No.	Course Code	Title of the Course	Category of Course	No. of Lecture Hours	No. of Lectures per Unit	Teaching Hours per week (L+T+P)	SEE	CIE	Total Marks	No. of Credits
1	MJA308ENT	Indian Literature-IV	Major	60	15	04+00+00	60	40	100	4
2	MJA309ENT	Literary Theory and Criticism-V	Major	60	15	04+00+00	60	40	100	4
3	MJA310ENT	Literature and Science - VI	Major	60	15	04+00+00	60	40	100	4
4	MJA311ENT	Contemporary British Literature-VII	Major	60	15	04+00+00	60	40	100	4
5	MJE312ENT	Contemporary American Literature-VIII	Major (E)	60	15	04+00+00	60	40	100	4
6	MJE313ENT	Translation Studies: Theory and Practice-VIII								
7	MJA314 ENRP	Research Project - II	Major (P)	30	10	02+00+ 00	40	10	50	2
		Sub - Total		270	80	22+00+00	340	210	550	22

Notes:

One Hour of Lecture is equal to 1 Credit

One Hour of Tutorial is equal to 1 Credit

Two Hours of Practical is equal to 1 Credit

Acronyms Expanded

MJ : Major; **MN**: Minor;

SEC: Skill Enhancement Course;

IKS : Indian Knowledge System;

L+T+P : Lecture + Tutorial + Practical(s)

OE : Open Elective Course;

AECC: Ability Enhancement Compulsory Course;

VSC : Vocational Skill Course;

**Course: Indian Literature in English-IV
(Major Course)**

1. Syllabus as per NEP 2020:		
i)	Name of the Programme	: Degree Course in Arts
ii)	Course Titles	: Indian Literature in English-IV(Major Course)
iii)	Course Code	: MJA308ENT
iv)	Credit Structure	: No. of Credits per Semester : 04
v)	No. of lectures per Unit	: 15
vi)	No. of lectures per week	: 4 lectures
2. Scheme of Examination	:	• Written Exam: 4 Questions 15 Marks each : 60 Marks • Internal Assessment: 40 marks Total : 60 + 40 =100

Course: Indian Literature in English-IV Course

Codes: MJA308ENT

Preamble: Indian English Literature has now become a full-fledged discipline of study as many writers are writing originally in English. It is enriched with Anglo-Indian and Indo-Anglian writers. The translations of regional language literatures into English enrich its horizon also. To know various cultures of India, it is essential to delve deep into literature of various types. This course is an attempt to provide insight into various creative facets and cultures of Indian society.

This will definitely enlarge the learners' understanding and critical aptitude of Indian Literature in English.

Objectives of the Course:

- To enable learners to realize the diversity of Indian writing in English
- To help learners to understand the importance of political, religious, social and economic issues in understanding the literature
- To acquaint learners with the various facets of Indian history and society through literature
- To familiarise the learners to various themes and cultural contexts of Indian literature in English
- To help the learners to understand various voices in Indian literature in English

Outcome of the Course: After Completion of the course the learners will be able to:

- analyse the thematic concerns of Indian Literature in English.
- explore Indian Literature in English in various ways.
- find different literary techniques employed in Indian Literature in English
- understand Indian society and issues.
- find various research topics in Indian literature in English.

Semester VI

Semester VI	Indian Literature in English-IV	4 credits
Unit 1	Literary Terms and Concepts : • Modernism in Indian English Poetry • Postmodernism in Indian English Poetry • Contribution of Women Poets • Dalit Poetry	15 Hours
Unit 2	Background Topics • Pre-Independence Indian English Drama • Post-Independence Indian English Drama • Pre-Independence English Poetry • Post-Independence Indian English Poetry	15 Hours
Unit 3	Drama : Vijay Tendulkar: Silence! The Court is in Session	15 Hours
Unit 4	Poetry : Sarojini Naidu : Street Cries, Corn Grinders Arun Kolatkar From “Jejuri” : “Heart of Ruin”, Between Jejuri and the Railway Station Dilip Chitre : The Felling of the Banyan Tree, Pushing a Cart	15 Hours

Evaluation: Sixth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Essay Type Question (1 out of 2) - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

References:

- 1) Bhabha Homi K. The Location of Culture. London: Routledge, 1994.
- 2) Bharucha, Nilufer and Vrinda Nabar (eds). Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel. Delhi: Vision Books, 1998.
- 3) Dangle, Arjun. (ed.) Poisoned Bread: Translations from Modern Marathi Dalit Literature. Hyderabad: Orient Longman, 1992. .
- 4) Dass Veena Nable and R.K.Dhawan (eds.) Fiction of Nineties. New Delhi: Prestige Books, 1994.
- 5) Deshmukh, Smita. Style and Technique in the Poetry of Walt Whitman and Rabindranath Tagore. Raleigh: Lulu Publication, 2019
- 6) Deshmukh, Smita. Philosophy Reflected in the Poetry of Walt Whitman and Rabindranath Tagore. Raleigh: Lulu Publication, 2019
- 7) Dhawan, R. K. (ed.) Indian Women Novelists. (Vol. I-V). New Delhi: Prestige, 1991. .
- 8) Fanon, Frantz. Black Skin, White Mask . London, 1986. .
- 9) —. The Wretched of the Earth. New Delhi: Penguin Books, 1965. .
- 10) Gandhi, Leela. Postcolonial Theory. New Delhi: Oxford University Press, 1988. .
- 11) Iyengar Srinivasa K. R. Indian Writing in English. Sterling Pub., 2019.
- 12) King, Bruce Alvin. Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes. Madras: Oxford University Press, 1991.
- 13) King, Bruce. Modern Indian Poetry in English. Delhi: Oxford University Press, 1987.
- 14) Kirpal, Viney. The New Indian Novel in English: A study of the 1980s. New Delhi: AlliedPublishers Ltd., 1990. .
- 15) Kirpal Viney (ed.). The Postmodern Indian English Novel. Allied Publishers, 1996. .
- 16) Mehrotra, Arvind Krishna (ed.) A History of Indian Literature in English. New York: Columbia University Press, Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi, 2003.
- 17) Manohar, D. Murali (ed). Critical Essays on Dalit Literature. New Delhi: Atlantic, 2013..
- 18) Manohar, D.Murali (ed). Dalit Hindu Narratives. New Delhi: Global, 2013. .
- 19) Mongia, Padmini (ed). Contemporary Postcolonial Theory: A Reader. New Delhi: Oxford University Press, 1988. .
- 20) Mukherjee, Meenakshi. The Twice Born Fiction: Themes and Technique of the Indian Novel in English. New Delhi: Heinemann, 1971. .
- 21) Naik M. K. A History of Indian English Literature. Sahitya Akademy, Delhi, 1982.
- 22) Naik M. K. Aspects of Indian Writing in English. Macmillan, Delhi 1979.
- 23) Navin, Sunil Kumar. Closed Doors and Other Stories. Delhi: Authors Press, 2012.
- 24) Nityanandam Indira and Reena Kothari. (eds.) Indo-English Fiction: The Last Decade. New Delhi: Creative Books, 2002. .
- 25) Paranjape, Makarand. In Diaspora: Theories, Histories, Texts. New Delhi:

- Indialog Pub., 2001. .
- 26) Ravi, P.S. Modern Indian Fiction: History, Politics and Individual in the Novels of Salman Rushdie, Amitav Ghosh, Upamanyu Chatterjee. New Delhi: Prestige Books, 2003. .
- 27) Trivedi, Harish and Meenakshi Mukherjee. Interrogating Post-colonialism: Theory, Text, Context. Shimla: Indian Institute of Advanced Study, 1996.
- 28) Vishwanathan, Gauri. Masks of Conquest: Literary History of British Rule in India. Faber, 1990. 29) Walsh William. Indo-Anglian Literature 1800-1970: A Survey. Orient Longman, Madras, 1976.



**Course: Literary Theory and Criticism-V
(Major Course)**

1. Syllabus as per NEP 2020:		
i)	Name of the Programme	: Degree Course in Arts
ii)	Course Titles	: Literary Theory and Criticism-V (Major Course)
iii)	Course Code	: MJA309ENT
iv)	Credit Structure	: No. of Credits per Semester : 04
v)	No. of lectures per Unit	: 15
vi)	No. of lectures per week	: 4 lectures
2. Scheme of Examination	:	• Written Exam: 4 Questions 15 Marks each : 60 Marks • Internal Assessment: 40 marks - Total : 60 + 40=100

Course: Literary Theory and Criticism – V

Course Code: MJA309ENT

The course „Literary Theory and Criticism“ is a study of literary theory and criticism, focusing on a selection of writing by prominent theorists, their work and ideas. Placed within the sociocultural, economic and political contexts, the study and application of these theories can enlighten the learners about the aesthetics and politics of the reading/writing/interpretive processes and explore the links between life and literature. The course will prove immensely useful to make the learners aware about the literature, criticism and literary theories and their applicability in the research.

Objectives of the Course:

- 1) To introduce the learners of literature to the basics of literary criticism
- 2) To sensitize them to critical approaches and literary theories
- 3) To impart the technique of close reading of literary texts
- 4) To enable the learners to analyze, interpret, explicate and evaluate literary texts
- 5) To familiarize the learners with the tenets of practical criticism

Outcome of the Course:

After studying the Course the learner will:

- 1) realize the basics of literary criticism.
- 2) come to know to about the critical approaches and literary theories.
- 3) understand the techniques of close reading of literary texts.
- 4) be able to analyze, interpret, explicate and evaluate the literary texts.
- 5) be familiar with tenets of practical criticism.

Semester VI

Semester VI	Literary Theory and Criticism -V	4 credits
Unit 1	Critical Terms : • Aestheticism • Pantheism • Realism • Modernism	15 Hours
Unit 2	Essays : • Charles Lamb: On the Tragedies of Shakespeare • D. H. Lawrence : Why the Novel Matters	15 Hours
Unit 3	Critical Approaches : • New Criticism • Ecocriticism	15 Hours
Unit 4	Critical Appreciation : A Critical Appreciation of given Unseen 20th century Poem mainly focusing on the Meaning, Themes and Figures of Speech. Title of the poem will be given without Poet's name.	15 Hours

Evaluation: Sixth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Critical Appreciation of a given unseen poem - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

References:

- Adams, Hazard. Critical Theory Since Plato. New York, Harcourt Brace Jovanovich, 1971.
- Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. The Oxford Dictionary of Literary Terms. Oxford: Oxford University Press, 2001.
- Bloom, Harold. The Visionary Company. Cornell: Cornell UP, 1971.
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- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
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- Glotfelty, Cheryl and Harold Fromm (Ed.) *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: The University of Georgia Press, 1996.
- Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
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- Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
- Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
- Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London: Harvester Press, Brighton, 1985.
- Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York & Long: Garland Publishing, 1999.
- Walder, Dennis, ed. *Literature in the Modern World: Critical Essays and Documents*. 2nd Ed. OUP, 2004.
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**Course: Literature and Science - VI
(Major Course)**

1. Syllabus as per NEP 2020:		
i)	Name of the Programme	: Degree Course in Arts
ii)	Course Titles	: Literature and Science - VI (Major Course)
iii)	Course Code	: MJA310ENT
iv)	Credit Structure	: No. of Credits per Semester : 04
v)	No. of lectures per Unit	: 15
vi)	No. of lectures per week	: 4 lectures
2. Scheme of Examination	:	• Written Exam: 4 Questions 15 Marks each : 60 Marks • Internal Assessment: 40 marks Total : 60 + 40=100

Course: Literature and Science - VI

Course Codes: MJA310ENT

Preamble:

The course **Literature and Science** explores the dynamic relationship between scientific thought and literary imagination. It examines how scientific discoveries, technological advancements, and changing conceptions of nature, humanity, and the universe have influenced literary texts across different historical periods. The course introduces students to literary representations of science, medicine, ecology, evolution, artificial intelligence, biotechnology, space exploration, and environmental concerns while encouraging interdisciplinary approaches to literary studies.

Through the study of fiction, poetry, drama, and critical essays, students will analyze how literature reflects, critiques, and reimagines scientific ideas and their social, ethical, and cultural implications. The course also familiarizes learners with major theoretical perspectives in literature and science, enabling them to appreciate the reciprocal influence of scientific inquiry and creative expression. By engaging with texts from diverse literary traditions, students develop critical thinking, analytical skills, and an informed understanding of the role of science in shaping human experiences and literary imagination.

Objectives of the Course :

- To introduce students to the interdisciplinary field of Literature and Science.
- To examine the relationship between scientific developments and literary creativity.
- To develop an understanding of how literature represents scientific ideas, discoveries, and technological innovations.
- To familiarize students with major themes such as evolution, ecology, medicine, environment, artificial intelligence, genetics, and space exploration in literature.
- To encourage critical analysis of the ethical, philosophical, and social implications of science as reflected in literary texts.

Outcome of the Course :

At the end of this course, students will

- CO 1:** Explain the interdisciplinary relationship between literature and science and its significance in literary studies.
- CO 2:** Analyze literary texts that engage with scientific concepts, discoveries, and technological developments.
- CO 3:** Critically evaluate the ethical, philosophical, environmental, and social issues arising from scientific progress as represented in literature.
- CO 4:** Apply appropriate theoretical and interdisciplinary approaches to the study of literary texts related to science.
- CO 5:** Interpret themes such as evolution, ecology, medicine, artificial intelligence, biotechnology, and environmental sustainability in literary works.

Semester VI

Semester VI	Literature and Science - VI	4 credits
Unit 1	Background Topics • History of Science Fiction • The Relationship between Science and Literature • Elements of Science Fiction • Types of Science Fiction	15 Hours
Unit 2	Science Fiction : • Frankenstein : Mary Shelley	15 Hours
Unit 3	Science Fiction Short Stories : • Laxman Londhe: 'Einstein the Second' • Harish Goyal: 'Operation Reincarnation' • Arun Mande: 'Ruby'	15 Hours
Unit 4	Cinematic Adaptation of a Science Fiction Novel : • The Time Machine : H. G. Wells The Time Machine (1960), The Time Machine (2002)	15 Hours

Evaluation: Sixth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Critical Appreciation of a given unseen poem - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Project Work	15 Marks
03	Attendance	05 Marks

References

- Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed., Cengage Learning, 2015.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. 4th ed., Oxford University Press, 2015.
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- Bould, Mark, Andrew M. Butler, Adam Roberts, and Sherryl Vint, editors. *The Routledge Companion to Science Fiction*. Routledge, 2009.
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**Course: Contemporary British Literature - VII
(Major Course)**

1. Syllabus as per NEP 2020:	
i) Name of the Programme :	Degree Course in Arts
ii) Course Titles :	Contemporary British Literature - VII (Major Course)
iii) Course Code :	MJA311ENT
iv) Credit Structure :	No. of Credits per Semester : 04
v) No. of lectures per Unit :	15
vi) No. of lectures per week :	4 lectures
2. Scheme of Examination :	• Written Exam: 4 Questions 15 Marks each : 60 Marks • Internal Assessment: 40 marks Total : 60 + 40 =100

Course: Contemporary British Literature - VII

Course Codes: MJA311ENT

Preamble:

Contemporary British Literature focuses on the British literature of the twentieth and twenty-first centuries. The development of British Literature and its influence on other literature from the beginning of the twentieth century to the present time are emphasised in the course. The literary history of contemporary British literature also reflects various political, social, economic, psychological, strategic, and tactical incidents of the contemporary world. The course aims to focus on the relationships between literature and these contemporary occurrences. Traditional literary genres have been modified in the contemporary era, and to study them it is required to have reflective and imaginative thinking, and the present syllabus endeavours to serve the purpose.

Objectives of the Course:

- 1) To explore representative trends, literary genres and movements of British Literature in the 20th and 21st Centuries.
- 2) To enable students to create linkages between social and historical contexts and literary texts.
- 3) To train students to develop skills for a critical and analytical understanding of the texts.
- 4) To acclimatise students with the contemporary reaction to literary and cultural structures and concepts.

Outcome of the Course:

After the completion of the course, students are expected to:

- 1) Be equipped with comprehensive understanding of literary genres, trends and movements in contemporary British Literature.
- 2) Understand the valuable co –relation between the socio- cultural, economic and historical contexts; behind the literary production.
- 3) Acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.
- 4) Understand the contemporary reaction to literary and cultural structures and concepts.

Semester VI

Semester VI	Contemporary British Literature - VII	4 credits
Unit 1	Literary Terms and Concepts : • Post-Modernism • Psychological Novel • Stream of Consciousness Novels • Magic Realism	15 Hours
Unit 2	Background Topics: • Twentieth Century Short Story • World War II Novels • Post-Colonial Fiction • New Literatures in English	15 Hours
Unit 3	Novel: Golding William: <i>Lord of the Flies</i>	15 Hours
Unit 4	Short stories: • Virginia Woolf: The Lady in the Looking Glass • D. H. Lawrence: The Horse Dealer's Daughter • Neil Gaiman: Cinnamon	15 Hours

Evaluation: Sixth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Essay Type Question (1 out of 2) - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

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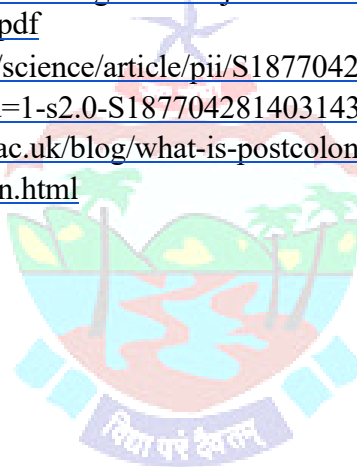
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**Course: Contemporary American Literature-VIII - A
(Major Elective Course)**

1. Syllabus as per NEP 2020:		
i)	Name of the Programme	: Degree Course in Arts
ii)	Course Titles	: Contemporary American Literature-VIII-A (Major Elective Course)
iii)	Course Code	: MJE312ENT
iv)	Credit Structure	: No. of Credits per Semester : 04
v)	No. of lectures per Unit	: 15
vi)	No. of lectures per week	: 4 lectures
2. Scheme of Examination	:	• Written Exam: 4 Questions 15 Marks each : 60 Marks • Internal Assessment: 40 marks - Total : 60 + 40 = 100

Course: Contemporary American Literature- VIII-A

Course Codes: MJE312ENT

Preamble: American literature has become source of attraction and contributed significantly in the development of world literature. It has been at the forefront in the establishment of various literary trends and genres. There is an immense desire in the mind of people to experience American culture and its literature. It is apparent that America is an embodiment of land of opportunities to the people on the basis of knowledge and skills. America is also considered as a pioneer in accomplishing incredible and commendable growth in economy, science and technology leading to sense of materialism and comfortable life style. American dream is responsible for reforming and transforming the life of people with its positivity and negativity. The prominent strength of America is its vivid reflection of multi- culturalism in all spheres of life and literature. The literary works are depiction of moral, social, ethical values and universal truths. This Contemporary American Literature course is a golden opportunity to the students for understanding and appreciating varied literary works and its significance to become successful personality in the 21st century.

Objectives of the Course:

- 1) To introduce the students with the representative trends, literary genres and movements of Contemporary American Literature
- 2) To explore the socio-political and cultural aspects reflected in the Contemporary American Literature
- 3) To enable the students to understand distinctive features of American, African American, Jewish American and Literature of Indian and Chinese Diaspora
- 4) To elaborate varied thematic concerns represented in Contemporary American Literature

Outcomes of the Course:

After the completion of the course, students are expected to:

- 1) Understand literary genres, trends and movements in Contemporary American Literature.
- 2) Interpret socio-political and cultural dimensions of Contemporary American Literature.
- 3) Appreciate tenets and themes of Contemporary American Literature.
- 4) Formulate various perspectives pertaining to Contemporary American Literature.

Semester VI

Semester VI	Contemporary American Literature - VIII-A	4 credits
Unit 1	Literary Terms and Concepts: Postmodern African American Fiction Contemporary Jewish American Literature Literature of Indian Diaspora in America Literature of Chinese Diaspora in America	15 Hours
Unit 2	Background Topics: Contemporary Native American Fiction American Literature in the 21 st Century Lost Generation Writers African American Poetry of the 20th century	15 Hours
Unit 3	Novel Toni Morrison : <i>The Bluest Eye</i>	15 Hours
Unit 4	Short Stories 1) Flannery O'Connor: "A Good Man is Hard to Find" 2) Alice Walker: "To Hell with Dying"	15 Hours

Evaluation: Sixth Semester End Examination Pattern Marks: 60 Duration :2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Essay Type Question (1 out of 2) - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

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**Course: Translation Studies: Theory and Practice- VIII-B
(Major Elective Course)**

1. Syllabus as per NEP 2020:		
i)	Name of the Programme	: Degree Course in Arts
ii)	Course Titles	: Translation Studies: Theory and Practice- VIII-B (Major Elective Course)
iii)	Course Code	: MJE313ENT
iv)	Credit Structure	: No. of Credits per Semester : 04
v)	No. of lectures per Unit	: 15
vi)	No. of lectures per week	: 4 lectures
2. Scheme of Examination	:	• Written Exam: 4 Questions 15 Marks each : 60 Marks • Internal Assessment: 40 marks - Total : 60 + 40=100

Course: Translation Studies: Theory and Practice- VIII-B Course

Codes: MJE313ENT

Preamble:

Translation Studies has acquired the status of an independent discipline and achieved greater significance in academic and intellectual spheres. It is necessary to understand its definitions, nature, scope and limitations. This course is designed to develop a fundamental understanding of translation

- as a process, a product and a discipline with theories and practice. There is a scope for translation in the Indian multi-linguistic and multicultural context with multiple career opportunities in the field of translation and interpretation.

Objectives of the Course:

- 1) To introduce the students to the concept of translation and the terminologies associated with translation activity.
- 2) To enable the students to supplement their basic linguistic and cultural competencies with translation skills and knowledge in translation studies.
- 3) To make the students familiar with the problems and issues of translation.
- 4) To enable the students, to translate literary/non-literary texts from English into other Indian languages and vice-versa.

The outcome of the Course:

- 1) The students will be able to prepare written, verbal, or multimedia texts from a written, verbal, or multimedia template that fulfils the defined goal in the target language or culture.
- 2) The practical translation skills of a high level will be developed whilst integrating practical with professional and theoretical insights.
- 3) The students will get acquainted with the process and various theories of translation studies.
- 4) The students will be familiar with the problems of translation and various techniques to tackle them.

Semester VI

Semester VI	Translation Studies: Theory and Practice - VIII-B	4 credits
Unit 1	Terms & Concepts - Machine Translation - Word-for-word translation - Creative translation - Commercial Translation	15 Hours
Unit 2	Terms & Concepts - Translation is an art/science/craft - Problems of translating idioms and phrases - Collaborative Translation. - Audio-visual, Subtitling and Dubbing	15 Hours
Unit 3	Problems of Literary translation : - Translation of Prose - Translation of fiction	15 Hours
Unit 4	Problems of Literary translation : - Translation of Poetry - Translation of drama	15 Hours

Evaluation: Sixth Semester End Examination Pattern Marks: 60 Duration : 2 Hours		
Question 1	: Short Notes (2 out of 4) – Unit - I	: 15 Marks
Question 2	: Essay Type Question (1 out of 2) - Unit II	: 15 Marks
Question 3	: Essay Type Question (1 out of 2) - Unit III	: 15 Marks
Question 4	: Essay Type Question (1 out of 2) - Unit IV	: 15 Marks

Internal Evaluation : 40 Marks

Sr. No.	Particulars	Marks
01	Written Test	20 Marks
02	Written Assignment	15 Marks
03	Attendance	05 Marks

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- 21) Rockwell, Daisy. ***Tomb of Sand***. Penguin Random House India, 2022.
 - 22) Sant Tukaram Gatha https://archive.org/stream/sant-tukaram-gatha/Complete%20Sant%20Tukaram%20Gatha_djvu.txt
 - 23) Savory, Theodore. ***The Art of Translation***. London: Cape, 1957.
 - 24) Sastry, J. Venkateswara. ed. *Art and Science of Translation*. Hyderabad: Centre for Advanced Study in Linguistics, 1994.
 - 25) Sachithanandan, V. „*Translation*“ in *Comparative Literature: An Introduction*. Madras: Oxford University Press, 1935.
 - 26) Sarang, Vilas. (1988) *The Stylistics of Literary Translation: A Study with Reference to English and Marathi*. Mumbai
 - 27) Singh, Avadhesh Kumar. “Translation in/and Hindi Literature”, *Translation Today*.
 - 28) Snell-Hornby, Mary. *The Turns of Translation Studies*, Amsterdam and Philadelphia: John Benjamins, 2006.
 - 29) Steiner, George. *After Babel*. Oxford: Oxford University Press. 1975.
 - 30) Toury, Gideon. *Translation Across Cultures*. New Delhi: Bahri Publication, 1987.
 - 31) Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam and Philadelphia: Benjamins, 1995.
 - 32) Venuti, Lawrence. *The Scandals of Translation: Towards an Ethics of Difference*. London and New York: Routledge, 1998.
 - 33) Venuti, Lawrence. *The Translator's Invisibility: A History of Translation*. London: Routledge, 1995.
 - 34) Vinay, J.P. and J. Darbelnet. *Comparative Stylistics of French and English: a Methodology for Translation*, translated by J. C. Sager and M. J. Hamel, Amsterdam / Philadelphia: John Benjamins, 1995.

Online Resources:

- 1) <https://youtu.be/HZXhzP3mBsA>
- 2) <https://www.youtube.com/watch?v=gP3bheM6fmg>
- 3) <http://www3.uji.es/~aferna/H44/Cultural-implications.htm>
- 4) <http://www.bokorlang.com/journal/14fiction.htm>
- 5) http://is.muni.cz/th/53989/pedf_m/Diploma_thesis-T/3_Theory_of_translation_of_a_dramatic_text_P_A_GE13-27.pdf
- 6) <http://www.iasj.net/iasj?func=fulltext&aId=10783>
- 7) http://www.transkom.eu/bd01nr01/transkom_01_01_06_Sarma_Translating_Shakespeare.20080707.pdf
- 8) http://www.logos.it/pls/dictionary/linguistic_resources.cap_4_26?lang=en
- 9) <http://www.db-thueringen.de/servlets/DerivateServlet/Derivate-3370/gledhill-ch5.html>
- 10) <http://www.litsearch.in>
- 11) http://termcoord.files.wordpress.com/2012/07/translating_poetry1.pdf

Course: Research Project – II (Research Project)

1. Syllabus as per NEP 2020:		
i)	Name of the Programme :	Degree Course in Arts
ii)	Course Titles :	Research Project -II (Research Project)
iii)	Course Code :	MJA314ERP
iv)	Credit Structure :	No. of Credits per Semester : 02
v)	No. of lectures per Unit :	10
vi)	No. of lectures per week :	2 lectures
2. Scheme of Examination	:	Presentation & Viva: 20 Marks Project: 30 Marks Total Project Assessment: 20+30=50 marks Presentation & Viva: 20 Marks

Course Name: Research Project – II
Course Code: MJA314ERP Semester - VI

Total Credits: 02

Total Marks: 50

Research Project Evaluation: 30

Viva-Voce Examination: 20

Preamble

This course is designed to give the students hands-on training in writing a research project as it is crucial in academia for advancement of knowledge as they contribute to the expansion of human knowledge by uncovering new findings, theories, and insights in various fields. Engaging in research hones critical thinking skills, as researchers evaluate evidence, analyze data, and draw conclusions based on rigorous methods and sound reasoning. That is why research projects offer valuable learning experiences for students, allowing them to apply theoretical knowledge to practical situations, develop research skills, and gain hands-on experience in their field of study.

Course Objectives:

- To acquaint the learners with various areas of research
- To enable the learners to look at the existing body of knowledge with new perspective/s
- To train the learners to use various online resources for research
- To enable the learners to become the creators of knowledge

Course Outcomes:

At the end of the completion of the research project, the learners will be able to:

- CO 1: understand various areas of research
- CO 2: look at the existing body of knowledge with new perspectives
- CO 3: use various online resources for research
- CO 4: create knowledge for the betterment of mankind

Topic for Research Dissertation:

The students shall select any area related to Literary/Language Studies, Cultural studies, and Film Studies. The following list is indicative of some of the possible areas:

Comparative Literature; Re-reading Canonical Texts; Language and Literature; Film Studies, Art and Literature; Popular Culture; Subaltern Literature; Literature and Environment; Gender and Literature; Literature of Diaspora; Queer and LGBT Studies; Folk Literature; Mythology, Spirituality and Literature; Journalism and Literature; Marginality and Protest in Literature, English Language Teaching, etc.

Scheme of Examination

Research Project		
	A Research Project of minimum 5000 words to be evaluated by 02 internal Examiners. (The students will be awarded the average marks given by the 02 examiners.)	30 Marks
	Viva-Voce to be conducted by a panel consisting of the Guide and 02 other members of the Department	20 Marks
	Total	50 Marks